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Anthony Hecht Will Give Final Lecture As Library's Poetry Consultant on May 7

Consultant in poetry Anthony Hecht will deliver a lecture entitled "The Pathetic Fallacy" on Monday, May 7, at 8 p.m. in the Library's Coolidge Auditorium. The lecture, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is open to the public free of charge, and no tickets are required.

The consultant in poetry usually presides at programs when other poets and literary figures visit the Library. On this occasion, consultant in poetry Anthony Hecht (right) talks with poet and critic Stephen Spender before a lecture and reading by Mr. Spender at the Library in April 1983.

A native of New York City, Anthony Hecht earned his undergraduate degree from Bard College and a master's degree degree from Columbia University. He has taught at Kenyon College, the State University of Iowa, New York University, Smith College, Bard College, Washington University (where he was Hurst professor in autumn 1971), Harvard University, and Yale University. In 1977, Mr. Hecht served on the faculty of the Salzburg (Austria) Seminar in American Studies. Since 1967, he has been a member of the faculty of the University of Rochester, where he is John H. Deane professor of rhetoric and poetry.

Mr. Hecht's collections of poetry include *A Summoning of Stones* (1954), *The Seven Deadly Sins* (1958), *A Bestiary* (1960), and *The Hard Hours* (1968), a British Poetry Book Society choice which won Wayne

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State University's Miles Poetry award, the National Institute of Arts and Letters' Russell Loines award in 1968, and the 1968 Pulitzer Prize for poetry. He is also the author of *Millions of Strange Shadows* (1977) and *The Venetian Vespers* (1979).

Mr. Hecht is a recipient of the Prix de Rome (1950), Guggenheim fellowships (1954, 1959), a *Hudson Review* fellowship (1958), a Ford Foundation fellowship (1960), the Brandeis University creative arts award (1965), and a Rockefeller Foundation fellowship (1967). In 1983, Mr. Hecht was awarded the Bollingen Prize in Poetry. He shares the Bollingen Prize, one of the nation's most distinguished literary honors, with John Hollander. Mr. Hecht is a chancellor of the Academy of American Poets, a member of the National Institute of Arts and Letters, a Fellow of the American Academy of Arts and Sciences, and a Trustee of the American Academy in Rome.

The lecture will be Mr. Hecht's final appearance as the Library's consultant in poetry. His successor as consultant will be introduced before the lecture.

Library Is Host to Meeting of American Cartographic Association

During National Surveyors Week and the annual convention of the American Society of Photogrammetry-American Congress on Surveying and Mapping (ACSM), March 11–16, the American Cartographic Association sponsored two special sessions held in the Mumford Room at the Library of Congress on March 13.

The morning session, on the theme of the "History of Cartography," was arranged and moderated by Ralph Ehrenberg, assistant chief of the Library's Geography and Map Division. Five papers were presented: "Early Chinese Cartography, Its Mathematical and Surveying Background" by Mei-Ling Hsu, University of Minnesota; "Early Nineteenth-Century Charting of the Great Lakes and St. Lawrence River," by John A. Wolter, chief of the Library's Geography and Map Division; "Fifty Years of Surveying and Mapping in the Tennessee Valley Authority" by W. S. Massa of Lowe Engineers and R. H. Campbell and A. W. Voss of the Tennessee Valley Authority; "World War II Maps and Aerial Photographs in the National Archives" by William Cunliffe, chief of the

John A. Wolter (far right) talks with (left to right) Albert J. Hebrank, president of the National Society of Professional Surveyors; Mrs. Hebrank; and Alberta Auringer Wood, a director of ACSM. Mrs. Wood, a former staff member of the Geography and Map Division, is currently map librarian at Memorial University, St. John's, Newfoundland.

Clifford Wood admires his 1982 award-winning entry in the ACSM competition. Mr. Wood is assistant professor of cartography at Memorial University, St. John's, Newfoundland.

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Poet laureate Laureano Albán, who also serves Costa Rica as its alternate ambassador to the United Nations, visited the Library's Poetry Office on March 7. While here, he presented to the Library the English translation of his recent book, The Endless Voyage *(Pittsburgh, Pa., International Poetry Forum Byblos Editions, 1984). Pictured above (left to right) are Georgette M. Dorn, specialist in Hispanic culture, Hispanic Division; Peter H. Bridge, chief of the Exchange and Gift Division; Anthony Hecht, consultant in poetry to the Library; Luis E. Guardia, chargé d'affaires of the Embassy of Costa Rica; Warren M. Tsuneishi, the Library's director for area studies; Valerie McComie, assistant secretary general of the Organization of American States; Ambassador Albán; Fred Fornoff, translator of* The Endless Voyage; *and Ambassador Albán's wife, poet Julieta Dobles.*

Archives' Cartographic and Architectural Branch; and "The Reform That Failed" by Thomas Hinckley of Brigham Young University.

In the afternoon, at a session devoted to "Map Design" organized and moderated by Joseph Wiedel of the University of Maryland, three papers were presented: "An Eye Movement Analysis of the Effects of Configuration in Map Design" by C. Mullis of the U.S. Army Engineer Topographic Laboratories and C. T. Chang and J. Antes of the University of North Dakota; "A Course in Map Design" by Judy Olson of Michigan State University; and the "History of the Annual ACSM Map Design Competition" by Professor Wiedel.

Following these special sessions, the Geography and Map Division was the host at a reception marking the opening of its new exhibit, "ACSM Award Winners: Communication through Map Design" (see the LC *Information Bulletin* for January 9, p. 6). The exhibit was prepared by David K. Carrington, head of the Technical Services Section, and bibliographer Ronald E. Grim, both of the Geography and Map Division, and by Carolyn Margolis of the Library's Exhibits Office.

The 60 exhibited items, which provide a cross section of current cartographic design and production, were selected from approximately 200 award-winning maps deposited in the permanent collections of the Geography and Map Division from the annual map design competition sponsored by ACSM. The competition, which began in 1973, is designed to encourage innovative map design and to recognize significant advances in cartographic design. In order to emphasize the variety of cartographic products submitted to the competition, the exhibit was organized around six categories: thematic maps, topographic and nonthematic maps, engineering and cadastral maps, experimental maps, news media maps, and student maps. An exhibit checklist was made possible by the financial support of the American Cartographic Association of the American Congress on Surveying and Mapping.

In conjunction with the exhibit, the division's acquisitions staff prepared a small display, mounted in the lobby of the Geography and Map Division (LM B01), of maps representing the work of cartographer-artist Hal Shelton of Golden, Colo. Mr. Shelton, who received the American Cartographic Association's 1984 Honors Award in recognition of his outstanding achievement in cartographic design, is noted for his development of a unique relief shading technique for aeronautical charts and for panoramic views of ski resorts and mountainous terrain. The maps and views were selected from a collection of published and manuscript materials that Mr. Shelton recently donated to the Geography and Map Division.

Morey Rothberg to Lecture April 26

Morey D. Rothberg, the seventh J. Franklin Jameson fellow appointed under a cooperative program of the American Historical Association and the Library of Congress, will discuss "John Franklin Jameson and the Incorporation of American Historical Scholarship" at 1 p.m. on Thursday, April 26, in the Mumford Room of the Library's Madison Building. Dr. Rothberg has been engaged in research at the Library for the past few months.

Invitations to this lecture have been sent to American historians throughout the Washington, D.C., and surrounding area. Other interested persons are also welcome to attend.

Coolidge Foundation Nominates Composers for Pulitzer Prize

The Elizabeth Sprague Coolidge Foundation has nominated six U.S. composers to the Pulitzer Prize Board for the 1984 Pulitzer Prize in music. All the new

Legal Groups Receive Orientation on Library

Representatives of the American Association of Law Libraries, the American Bar Association (ABA), and the Association of American Law Schools visited the Library at the end of January. Following a tour of the Law Library where Law Librarian Carleton W. Kenyon and division chiefs Marlene C. McGuirl, Ivan Sipkov, Tao-tai Hsia, Rubens Medina, and Zuhair E. Jwaideh spoke on services and programs available to the legal community and to the U.S. Congress, the group visited the Law Library Reading Room and discussed processing activities with Rose Marie Clemandot, head of the Processing Section. Deputy Librarian of Congress William J. Welsh and Associate Librarian Donald C. Curran accompanied the group on the tour.

The guests were welcomed at a luncheon in their honor by Librarian of Congress Daniel J. Boorstin. Mr. Welsh provided an overview of the Library's missions and explained how the Law Library relates to other departments in carrying out its missions. The group expressed appreciation for the orientation provided, gave suggestions on how the Library can provide additional support to the legal community in the United States, and expressed interest in returning at some time in the future for orientation sessions on preservation, processing, and research activities.

Pictured above during the luncheon are (left photograph, left to right) Tao-tai Hsia, Judge Alfred T. Goodwin, who chairs the ABA's Standing Committee on the Facilities of the Law Library, Daniel J. Boorstin, and George Strait, a professor at the University of Iowa; (right photograph, left to right) Marlene C. McGuirl, former Senator Robert P. Griffin, and Peggy Richter of the ABA's Washington office staff.

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works were premiered in the Library's Coolidge Auditorium between March 15, 1983, and March 14 of this year, and all were commissioned by one of the Library's music commissioning funds—the Coolidge Foundation, the Serge Koussevitzky Music Foundation, or the McKim Fund.

The nominated composers are Ernst Bacon, for his Sonata for violin and piano (1982), Morton Gould for his Concerto Concertante (1981–82), Robert Hall Lewis for his String Quartet No. 3 (1980–81), Roger Reynolds for his "Aether," for violin and piano (1983), Elie Siegmeister for his "Ways of Love" (1983), and Morton Subotnick for his "Trembling" (1983).

Mass Deacidification Process Entering Engineering Design, Construction Phase

Following successful completion by the Preservation Office of a 5,000-book feasibility test in 1982 and eight small-scale tests in 1983 designed to explore processing variables, the Library's gaseous diethyl zinc mass deacidification process is moving towards the plant construction stage.

Working with Library scientists, Northrup Services at NASA's Goddard Space Flight Center has completed engineering plans and design for a deacidification facility that uses two 7,500-book capacity chambers and appropriate support equipment for a minimum production capacity of 500,000 books per year. Important engineering research undertaken in this last year has reduced the treatment time to five days, refined procedures, and decreased the amount of diethyl zinc used. The result is a technically successful process at low unit cost. The safety aspects of it have been completely defined, and the handling of diethyl zinc by trained operators has been reduced to a routine matter. The process is entirely safe to personnel and the environment and presents no damage to the books being deacidified.

STAFF NEWS

Library's Representative In Sri Lanka Retires

Wilfred Mendis Gunasekara, the Library's special representative in Sri Lanka since 1969, retired in December. Mr. Gunasekara, one of the foremost scholars in the field of library science and documentation in Sri Lanka, served as the librarian, Government Information Department of the Government Publication Bureau, before joining the Library staff. He is a founder/member of various learned associations and was the first president of the Government Librarians' Association. Currently, he is joint secretary of the Royal Asiatic Society of Sri Lanka and is a government-nominated member of the Sri Lanka National Library Services Board.

Mr. Gunasekara

U.S. Ambassador John Reed presided at a ceremony on January 9 to recognize Mr. Gunasekara's services to the Sri Lankan and international library community and his contribution to the enrichment of the Library of Congress collections of materials from Sri Lanka.

Dominic O'Donnell Retires

Dominic O'Donnell, an employee of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), retired from the Library of Congress on March 30. Frank Kurt Cylke, director of NLS/BPH, presented Mr. O'Donnell a 30-year Federal Service Award pin at a luncheon on March 23.

A native of Washington, D.C., Mr. O'Donnell is a graduate of St. John's University. He began his Federal career as a member of the U.S. Air Force. He was stationed in Germany during the Berlin airlift and appeared briefly in the movie "The Big Lift," starring Paul Douglas and Montgomery Clift. He later worked for RCA and then for the Walter Reed Army Hospital in the radiation laboratory at the time a nuclear reactor was in operation there.

Mr. O'Donnell demonstrates controls of a reading machine for physically handicapped individuals.

Mr. O'Donnell came to NLS/BPH in May 1976 as assistant head of the Engineering Section. He and his wife, Betty, will be moving to their newly constructed home in the area of New Bern, N.C.

WRA Offers Benefits To Staff Members

The Welfare and Recreation Association, an organization officially recognized by the Library, is the parent to a number of staff groups, including the Stamp, Cooking, Bible, Chess, Film Society, Dance/Exercise, Knit & Crochet, Recorder, and Travel Clubs, the Working Parents Support Group, and the LC WRA Coed Softball League. The money that WRA makes helps sponsor such staff activities as the annual employee art show, the Christmas Party in the Great Hall, and welfare funds for needy employees.

Anyone who works at the Library, including the Architect of the Capitol employees, may belong. Annual membership dues are $2 and provide, in addition to a membership card, discounts on Kodak film processing, and a discount book good for movie tickets, tires, and many other items. The Randmark Dental plan, available only to members, is an additional service offered by WRA.

The WRA Store, located in room G100 of the

Jefferson Building, now has new hours and an increased volunteer staff. The store is open during the lunch period from 12 noon until 1:30 p.m. on Tuesday, Wednesday, and Thursday.

LCPA Special Interest Groups Announce Meetings for May

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following half-hour meetings for May. All meetings are strictly held to one-half hour (12:10 to 12:40 p.m.), so that staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

On May 1, the SIG on Ethnic Resources at the Library of Congress will meet in the Copyright Office Conference Room (room LM 403). Jurij Dobczansky of the Subject Cataloging Division will speak on Ukrainian and other ethnic materials in the collections of the Manuscript Division.

On May 8, the SIG on the History of the Library of Congress will meet in the National Programs Conference Room (room LM 605) for a discussion of the history of the card catalog.

On May 15, the SIG on Special Collections in the Library of Congress will meet in the Processing Services Conference Room (room LM 642) for part two of a series of talks on some recent significant finds in the Copyright Office archives. Pat Loughney, Motion Picture, Broadcasting and Recorded Sound Division, will be the speaker this month.

Also on May 22, the SIG for Managers will meet in the Copyright Office Conference Room. For its first meeting, this new SIG will have an informal discussion on the group's organization and future programs.

Announcements

The Scholars Committee will hold its next colloquium on Tuesday, April 24, at 2:30 p.m. in the Wilson Room, Jefferson Building. Alice Christ, a doctoral candidate in the Department of Art History at the University of Chicago, will discuss "Peter and Paul and the Burial of Junius Bassus." The presentation will be accompanied by slides.

The Children's Hospital National Medical Center has mounted an exhibit of photographs by Jim Spillane entitled "A World of Children." The display is a photo essay of Asian, African, Central American, and Mexican children taken from pictures made by Mr. Spillane during three trips to nearly 40 different countries. The exhibit is open to the public daily from 9 a.m. to 5 p.m. in the atrium/lobby of the hospital, located at 111 Michigan Ave. N.W. It will remain on view through May.

Staff members are reminded that the Library of Congress Professional Association is accepting contributions of books, records, magazines, and posters for its book sale on May 3. This sale offers staff members an opportunity to solve those problems of overflowing bookshelves, crowded closets, messy basements, and stuffed garages. That college biology text in the attic may be just the gem a colleague has long been seeking. Those cookbooks that feature brown rice and yogurt can bring healthy glows to another family.

Nancy Pope of the Information and Reference Division and Louis Drummond of the General Reading Rooms Division are in charge of the sale this year. Questions about the sale should be directed to Ms. Pope on ext. 76800. Any staff members who would like to volunteer their time and energy to the sale should also call Ms. Pope.

The collection period runs until May 2, the day before the sale. A complete list of contact persons for various Library locations appeared in this section of the April 9 LC *Information Bulletin*. Contributors are reminded that they will have the first opportunity to purchase at the sale, from 9 to 10 a.m.

Library Participates in Sixth New Delhi World Book Fair

The Sixth New Delhi World Book Fair, organized by the Indian National Book Trust, was held in February. Officially opened by P. V. Narasimha Rao, minister of external affairs of the Government of India, the fair included exhibits by more than 500 organizations, including 69 foreign participants from 30 countries. Shiela Kaus, minister of education and culture, also attended. The Library of Congress field office staff in India was among the participants. The fair provided an opportunity to publicize the activities and programs of the field office and the Library to a large audience of scholars, librarians, teachers, publishers, booksellers, government officials, and many others.

The main theme of the Library's exhibit was "The Exchange and Preservation of Ideas." The Library's exhibit booth included pictorial displays, narrative panels, English and vernacular books from India, and English-language program monographs, serials, and government publications. Bibliographic activities and the microform program were also included, as were other publications of the Library. Publicity brochures on the New Delhi office, other overseas offices, and

Pictured at the opening of the World Book Fair in New Delhi are P. V. Narasimha Rao (left) and Helen Poe, assistant field director for administration in the Library's office in New Delhi.

the divisions and services of the Library were distributed.

Other attractions at the Library's exhibit were the BBC film on the Library and a film on preservation activities of the Library. These films were screened through the courtesy of the U.S. Information Service. The Library was also one of several participants whose exhibits were featured in a special television program on the book fair broadcast by the Delhi Doordarshan network.

Personnel Changes

Appointments: Robert Johnson, computer programmer, GS-11, FLC, 30983; Florence Pope, nurse, GS-9, Pers & LR, 40014; Mark Sullivan, research analyst, GS-7, FRD, 30294; Roger Walke, research assistant, GS-7, CRS Gov, 31016.

Temporary Appointments: Stan Himes, vault/collection attendant, WG-3, M/B/RS, NP; Faith Stern, writer-editor, GS-7, NLS/BPH, NP; Jeannette Voas, foreign affairs analyst, GS-5, CRS F, NP.

Reappointment: Caleb King, materials expeditor, WG-5, NLS/BPH, NP.

Temporary Reappointment: Ruel Mason, vault/collection attendant, WG-3, M/B/RS, NP.

Promotions: JoAnne Kinnaly, to cataloger (trainee), GS-7, Cop Cat, 30969; David Norris, to mail clerk assistant, GS-3, CS, 40040; Frank Pierce, to mail clerk packer, GS-4, CS, 40040; Dale Shirachi, CRS F, to secretary (typing), GS-7, CRS ARS, 40028.

Resignations: Brenda Banks, Col Mgmt; William Eaton, FRD; Laura George, Ser; Wanda Haskins, Pers; Keith Kelly, FRD; Clara Lovett, Eur; Nancy Ognanovich, LL Hisp.

Activities of Present and Former Staff Members

David Brunell and **Lee Power** of the Federal Library Committee gave a presentation on the use of microcomputers in libraries at the Tennessee Valley Authority in Knoxville on March 27. Some 67 representatives from 33 libraries attended. Mr. Brunell also gave an AACR 2 workshop on March 26, which was attended by representatives from 21 libraries. Both programs were sponsored by the Tennessee Valley Authority Technical Library as part of an ongoing educational program.

Thomas J. Blumer, senior editor in the European Law Division, gave a paper on "The Catawba Indian Spirit World in Transition" at the eighth annual meeting of the Middle Atlantic Folklife Association on April 7 at the Milton S. Hershey Medical Center of the Pennsylvania State University College of Medicine. Dr. Blumer spoke on the changes in the spirit world beliefs of the Catawba Indians during their transition from paganism to Christianity. His comments included folkloric material illustrating the survival of spirits from the old religion as well as the appearance of spirits from the new.

John Y. Cole, executive director of the Center for the Book, was a speaker on March 30 at Brown University at the spring conference of the New England Chapter of the Association of College and Research Libraries. His topic was "Perspectives on the Book in the Future." Dr. Cole also gave a talk on "The History of Books and the Center for the Book" before the Friends of the Lily Library at Indiana University in Bloomington on April 6. On April 8, Dr. Cole spoke on "The Library of Congress in Perspective" at Indiana State University in Terre Haute. Sponsored by the Friends of the Cunningham Memorial Library, his talk preceded a special National Library Week showing of the orientation film about the Library of Congress, "America's Library."

Maxine Dorf, a retired staff member with the National Library Service for the Blind and Physically Handicapped, will receive the Francis Joseph Campbell Award medal and citation during the Annual Conference of the American Library Association in Dallas, Tex., in June. The award, presented by ALA's Association of Specialized and Cooperative Library Agencies, honors a person who has made an outstanding contribution to the advancement of library service for the blind and physically handicapped.

Associate Register of Copyrights **Anthony "Pat" Harrison** gave a speech before the National Association of Radio Broadcasters in February. He covered off-air taping guidelines for nonprofit institutions and some aspects of the Betamax case.

Olive C. James, chief of the Loan Division, participated in a colloquium on "Libraries and Learning in a Multicultural Context" in New York City on March 29. The occasion celebrated the opening of the new library building of the City College of the City University of New York and the acquisition of their millionth volume. Other panelists were Phyllis Dain, professor in the Columbia University School of Library Service and author of *The New York Public Library: A History* . . ., and novelist Barry Beckham, a professor of English at Brown University.

Copyright Office senior attorney-adviser **Marilyn Kretsinger** spoke at a symposium on copyright protection for computer software at Texas A&M University in March.

ABA Copyright Committee Hears Copyright Office Presentation

More than 20 American Bar Association Copyright Committee lawyers attended a presentation by Copyright Office staff members in February. Rulemaking, the progress of COINS III, and cable to correspondence were only a few of the topics discussed. Participants came from New York, New Jersey, North Carolina, and Washington, D.C.

The attorneys on the American Bar Association Copyright Committee represent the many attorneys who have dealings with the Copyright Office and who need to keep an up-to-date understanding of office practices.

Organized by the Associate Register of Copyrights Waldo H. Moore, the event touched upon legal developments affecting the office, international issues, the status of the *Compendium of Copyright Office Practice,* and important happenings in automation, administration, and the management of each division.

Dorothy Schrader, general counsel and Associate Register for Legal Affairs, began the meeting by discussing current rulemaking, litigation, and legislative issues important to the Copyright Office. According to Ms. Schrader, "Rules will be issued to provide guidance to cable television systems and to interpret the rate adjustment of the Copyright Royalty Tribunal. We will also be issuing rules on satellite master antenna sytems; we haven't yet taken a position on whether they are eligible for the compulsory license or whether they should operate with exclusive licenses." She also discussed deposit regulations for computer programs and for works not viewable by the Copyright Office, stating that "there will be proposed rules so there will be full opportunity to comment."

Senior policy planning advisor Lewis Flacks discussed international issues. "The World Intellectual Property Organization is working on a project to test the feasibility of a voluntary international registration system for motion pictures," Mr. Flacks said. He also stated that "it would function to assist in the bringing of infringement suits abroad by providing an internationally accepted certificate with prima facie evidentiary effect. Naturally, the Motion Picture Association is interested in the project, as are other television producers." Mr. Flacks also discussed events in Japan relating to the copyright protection of computer software, a mission of the United States Trade Representative to Taiwan and Korea to protest the lack of copyright protection afforded there, and copyright issues related to the Caribbean Basin Initiative.

Assistant Register Anthony "Pat" Harrison described the events which followed the extension of the "manufacturing clause" in the copyright law, including a hearing he attended in Geneva, Switzerland, before the General Agreement on Tariffs and Trade (GATT) Commission. He said that a decision as to whether the United States must pay damages to the countries of the European Economic Community will be handed down in March.

Mr. Moore said that the *Compendium of Copyright Office Practices* under the 1978 law is nearly complete. He assured the committee that it would have an opportunity to comment on the new chapters.

Others who described current activities of the Copyright Office included Michael Pew, Associate Register of Copyrights for Automation; Grace Reed, executive officer; division chiefs Bob Davis, Susan Aramayo, Ann Hallstein, and Walter Sampson; and assistant chiefs Jodi Rush and Joan Doherty.

Of particular interest to the visitors were revised examining practices, new documents processing methods, length of time necessary to wait before beginning an in-process search, and an upcoming revision of Copyright Office application forms. After the meeting, several ABA committee members toured the office while others viewed the Copyright Office slide show.

The successful application of this process and the completion of the engineering plans and design mandate that the Library proceed with plans for construction of a facility to handle on a large scale the mass deacidification of books from the Library's collections. On March 13, Senator Charles McC. Mathias, Jr., for himself and Senators Wendell Ford, Mark O. Hatfield, John W. Warner, and Daniel K. Inouye, introduced S. 2418, a bill to authorize the construction of such a facility.

Peter Sparks, director of the Library's Preservation Office, says the facility, for which funds are requested in the Library's 1984 supplemental budget, is scheduled to be built at Ft. Detrick in Frederick, Md., and is planned for completion in 1986. The facility will be used to deacidify the Library's new incoming paper material at the same time the process is also being applied to a large number of current collections that have been identified as candidates to benefit from the process.

Oscar Sonneck, First Music Division Chief, Is Subject of New Publication

A new publication—*Oscar Sonneck and American Music,* edited by William Lichtenwanger—gathers writings by and about the first chief of the Library's Music Division. In addition to its interest for those in the field of American music, it is an essential item for a detailed history of the Library of Congress.

The first half of the book consists of those of Sonneck's writings on American music that were published in scattered and sometimes obscure sources. Two articles have been translated for the first time from the German—"German Influence on the Musical Life of America" and "The Musical Life of America from the Standpoint of Musical Topography." (Sonneck, although born in New Jersey, spent most of his first 30 years in Germany.) Although these articles are particularly fascinating, all the writings have a freshness, thoroughness, and integrity that has not faded with time, nor have the ideas or facts been superseded by other work. Sonneck's list of things needing to be done, in the article entitled "The Bibliography of American Music," is almost as accurate today as it was in 1906 when it was first published.

The second part of *Oscar Sonneck and American Music* consists of comments by Herbert Putnam, Carl Engel, Otto Kinkeldey, Gilbert Chase, and H. Wiley Hitchcock. Not unexpectedly, many of these contributors to the volume have had close ties to the Library of Congress Music Division. Putnam, of course, was Librarian of Congress. Engel was Sonneck's successor as chief of the Music Division and the recipient of a letter in which Sonneck disclosed how hurt he had been to find that his German sympathies had caused the Library to open and read his mail during World War I. Chase, the author of one of the most widely used texts on American music, worked at the Library during World War II. William Lichtenwanger, who edited this publication for the Sonneck Society and who translated the German articles, was for many years the head of the Music Division's Reference Section. The late Irving Lowens, who wrote the foreword and compiled the bibliography of Sonneck's literary and musical compositions and of writings about Sonneck with which the volume closes, was the assistant head of the Reference Section from 1961 to 1966.

Published by the University of Illinois Press, *Oscar Sonneck and American Music,* is a substantial, touching, funny, thought-provoking book. It demonstrates the very special relationship between Herbert Putnam ("a man who will back you up every time, if you by your ability and industry and judgement have gained his confidence") and Oscar Sonneck ("musician, historian, a bibliographer, and executive, a business man and a librarian"). It calls attention to the enormously varied and enduring contribution Sonneck made to the field of music, especially American music. Every specialist in American music history should be deeply affected by Sonneck's work, by his vision, and by his high standards and ideals—in Putnam's closing words, "the scrupulous scholarship, and the equally scrupulous artistic conscience of Oscar Sonneck."

Oscar Sonneck and American Music is available for consultation in the Performing Arts Reading Room (LM 113) in the Madison Building. [*Gillian B. Anderson*]

Recent Acquisitions

As interest in Japan increases around the world, there has been need for a detailed reference book that can adequately address the complexities of contemporary Japanese life, as well as the intricacies of Japanese culture and history. Kodansha, one of the largest publishers in Japan, has published a nine-volume, English-language encyclopedia, the *Kodansha Encyclopedia of Japan* (Tokyo, 1983), that quite properly sustains its billing as "the greatest work of reference ever devoted to a single nation."

This nine-volume encyclopedia is the first comprehensive source of information on Japan, past and present, and explains thoroughly one of the major cultures of the world. It contains more than 10,000 entries and covers virtually every aspect of Japan: society, history, culture, economics, business, politics, law, religion, folklore, philosophy, literature, fine arts, social sciences, manners, customs, science, and

technology. Although the largest number of entries (2,200) for one subject is allotted to history, the encyclopedia emphasizes postwar Japan, providing detailed accounts of contemporary Japan and Japanese life today. More than 1,000 illustrations in the form of photographs, maps, diagrams, charts, and tables enhance the presentation.

The remarkable fact about this encyclopedia, which has ensured objective treatment, is that it is the collaborative effort of many distinguished scholars in Japan and from many other countries. Taken as a whole, the entries present a balanced, authoritative, in-depth picture of Japan. The articles were written by more than 1,300 scholars from 27 nations, working under an editorial advisory committee chaired by Edwin O. Reischauer, the former U.S. Ambassador to Japan and professor emeritus of Japanese history at Harvard University, in the United States, and by Shigeto Tsuru, professor emeritus of economics at Hitotsubashi University, in Japan. This reference work not only fills the gaps in Western scholarship on Japan, but also sets a standard for translating some of the more complex concepts in Japanese culture and society.

In principle, topical entries are English words whenever possible, but many are also in romanized Japanese. Personal, geographic, and other proper Japanese names are also entered in romanized form. All entries are arranged alphabetically letter by letter in volumes one through eight. Descriptions of topics are consistent in quality, style, and details of orthography. Extensive cross-references among the alphabetical entries and within the articles themselves help the reader to follow up on any given topic. Many articles are followed by suggestions for further reading in English and Japanese. Names of authors are usually given in full at the ends of the articles.

The vast scope of the encyclopedia may be seen in the index, volume nine, which offers ready access to 50,000 topics. Index entries appear in both English and romanized Japanese, often followed by Japanese *kanji*. The index volume also lists the academic advisors and contributors, their affiliated institutions, and others who made this publication possible.

Copies of this encyclopedia are being processed for addition to the Library's collections and will be located on the reference shelves in the Japanese Section of the Asian Division (room LA 1014) and in the Main Reading Room, Jefferson Building.[*Hisao Matsumoto*]

In the Russian empire before 1917, there was a movement in support of women's rights not only among elements of the socialist movement, but also in other sections of society. Many women from different classes engaged in activities that had the goal of attaining a better status for Russian women, and there were books and articles that reflected these efforts. The Library already owns a broad representation of material about this movement, especially in its holdings of the many *tolstye zhurnaly* (thick journals—the name given to the substantial monthly magazines that covered both Russian literature and, as the varying restrictions of censorship permitted, political and social philosophy) of the late 19th and early 20th centuries. But there have been gaps in the publications that were a more direct outgrowth of women's efforts.

Some of these gaps have been filled with the recent receipt of microfilm of two Russian journals of the late imperial era that deal specifically with the role of women. These are *Zhenskii viestnik* [Women's herald] (1904–16) and *Zhenskoe dielo* [Women's cause] (1911, 1914). These journals provide reports of women's activities, reviews of books, and analyses of the position of women, both in Russia and in other countries. They supplement other publications on microfilm of the same era, such as A. A. Kal'manovich's *Suffrazhistki i suffrazhetki* [Suffragists and suffragettes] (1911) or P. G. Mizhuev's *Zhenskoe obrazovanie i obshchestvennaia dieiatel'nost'zhenshchin v Soedinennykh Shtatakh Sievernoi Ameriki* [Women's education and the public activity of women in the United States of North America] (1893). The Library has also received, among its microfilm of Soviet dissertation abstracts, a copy of M. N. Dobrotvor's *Suffrazhistskoe dviahenie v SShA* [The suffragist movement in the U.S.], presented at the university in Gorki in 1974.

Russian women's interest in the United States appears to have been a marked one, and very often accounts of the situation in America were used as a way of suggesting changes in Russian laws and practices that could not always be expressed openly in the Russian press. At times, one may also observe that the authors of books and articles, usually men, are pointing out from American experience what they evidently regard as horrible examples of what might come from relaxing old standards in the position of women. The Library's holdings already include much of both points of view, but these new microfilm acquisitions should be of interest to researchers looking for more nuances of the situation.

The new microfilm acquisitions are being processed for addition to the holdings of the Microform Reading Room. [*Robert V. Allen*]

Authority System Is Revised

On Monday, March 26, the online Name/Series Authority Input/Update System and Master File underwent a major revision, which involved the conversion of the entire Master File to conform to the

revised MARC Authorities format. In addition to the revised format, this authority system enhancement also introduced the use of numeric tags instead of mnemonic and enhanced display constants (particularly for series authority data). The Automated Systems Office (ASO) performed this conversion based on requirements from several Processing Services divisions that were coordinated by the Automation Planning and Liaison Office (APLO). Preimplementation test plans and testing were performed by staff members from ASO, APLO, and the MARC Editorial Division.

The distribution of full record updates and the distribution of the entire reformatted file to subscribers was implemented by the Cataloging Distribution Service (CDS). This distribution service replaces the old partial record update distribution and parallels the distribution of bibliographic data. Preimplementation test plans and testing were performed by APLO and CDS staff. A test tape in the revised authorities format was prepared by CDS from data collected during the testing of the system. The full master file, more than 1,000,000 name and series authorities records, was distributed to subscribers the first week of April.

Library of Congress Publications

In response to interest from the library community, the Library of Congress will distribute minimal-level cataloging (MLC) records (and brief romanized records for works in Japanese, Arabic, Chinese, Korean, Persian, Hebrew, and Yiddish, known as JACKPHY) in machine-readable form. Currently, a retrospective file of approximately 78,000 MLC cataloging records, representing titles added to the Library's Automated Process Information File (APIF) from 1980 through 1983, is available from the Cataloging Distribution Service (CDS) through the MARC Distribution Service. Records in this retrospective data base represent MLC materials consisting largely of low priority, non-English-language material acquired through the Library's area studies programs, records for microforms and microform collections, and romanized records for works in JACKPHY languages. Additional MLC records will be distributed by CDS on a monthly subscription basis. With the advent of full MARC records in mid-1983 for materials in the JACKPHY languages, brief romanized records are no longer created.

MLC records will not generally be updated to fuller level records, and no printed MLC cards will be available. MLC records differ from other MARC Distribution Service records since minimal-level records contain only a main entry heading, when appropriate, and bibliographic description. They do not undergo subject analysis, contain no added entries, and may not reflect current Library of Congress name or series authority practice. In addition, most MLC records are assigned a shelf sequence number containing the first letter of the Library of Congress classification assignment rather than a full LC call number. Records for JACKPHY language material, however, contain full LC call numbers. Content designation of MLC records also differs from records distributed in the MARC Distribution Service since minimal-level records are not subject to the rigorous editorial and review procedures that full level MARC records follow.

MLC record services are available from CDS. The price of $1,300 includes the 78,000-record retrospective data base and a three-month subscription service from January 1984 through March 1984. The annual subscription, starting with April 1984, will be announced at a later date. It is anticipated that each monthly tape will contain an average of 1,200 records. Additional information about the MLC record distribution service is available from the Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, D.C. 20541. Test tapes containing 250 MLC records are available from CDS for $100.

New Microform Publications

The Photoduplication Service has recently issued three circulars (indicated by number in parentheses) announcing the availability of three important microfilm files.

Great Britain Local, Personal, and Private Acts (C-377) reproduces on 344 reels the complete set of local, personal, and private acts of Great Britain for the period 1708–1977. The Library's American-British Law Division has been the only library in the country to maintain a complete collection of this valuable research source. The microfilm file may be purchased for $7,900.

The microfilm edition of the *Papers of Frances Benjamin Johnston* (C-378), pioneer woman photographer who lived from 1864 to 1952, reproduces on 37 reels the 19,000 items in the Library's Manuscript Division. This file will be of interest to scholars in many fields, such as American intellectual and cultural history, the history of art and photography, the American Progressive Movement, and women's studies. It can be purchased for $850.

The Papers of Ray Stannard Baker (C-379), housed in the Library's Manuscript Division, are now available on 97 reels of microfilm. Journalist, author, and biographer of Woodrow Wilson, Baker's papers span the period 1836–1947. The file can be purchased for $2,231.

All three files are available on 35mm positive, silver halide microfilm. Prices noted include domestic

postage. For shipment to other than North American addresses, add an additional $1.25 per reel for surface postage. Direct orders or inquiries to the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540. Checks should be made payable to the Library of Congress Photoduplication Service.

New Publications

Audiovisual Resources for Preserving Library and Archival Materials. (Preservation Leaflet No. 6). ISSN 0160-9297. December 1983. Free upon request from the Library of Congress, Preservation Office, Washington, D.C. 20540.

Paper and its Preservation: Environmental Controls. (Preservation Leaflet No. 2) ISSN 0160-9297. October 1983 (revised). Free upon request from the Preservation Office.

Railroad Maps of North America: The First Hundred Years. ISBN 0-8444-0396-2. Washington, D.C., 1984. (xxi, 186 p.) This illustrated list of selected railroad maps by Andrew M. Modelski of the Library's Geography and Map Division also includes an extensive essay on the subject by the author. For sale for $28 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-004-00021-3) or in person only from the Sales and Information Counter on the ground floor of the Jefferson Building.

Revolutionary America, 1763-1789: A Bibliography. ISBN 0-8444-0359-8 (Vol. 1). ISBN 0-8444-0379-2 (Vol. 2). Washington, D.C., 1984. (xl, 1671 p.) Compiled by Ronald M. Gephart, formerly with the Bibliography Section in the Library's General Reading Rooms Division and now with the Library's Historical Publications Office, Manuscript Division. For sale for $38 for the two-volume set from the Superintendent of Documents (Stock No. 030-000-00125-7) or in person only from the Sales and Information Counter.

Robert Lowell. ISBN 0-8444-0439-X. Washington, D.C., 1983. (31 p.) This publication reprints a lecture by consultant in poetry Anthony Hecht delivered at the Library on May 2, 1983. Free upon request from the Library of Congress, Manuscript Division, Washington, D.C. 20540.

Ongoing Publications

Accessions List: Brazil. ISSN 9905-795X. Vol. 9, No. 6. November/December 1983. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Eastern Africa. ISSN 0145-8736. Vol. 16. 1983. Annual publishers directory of monographs and serials. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

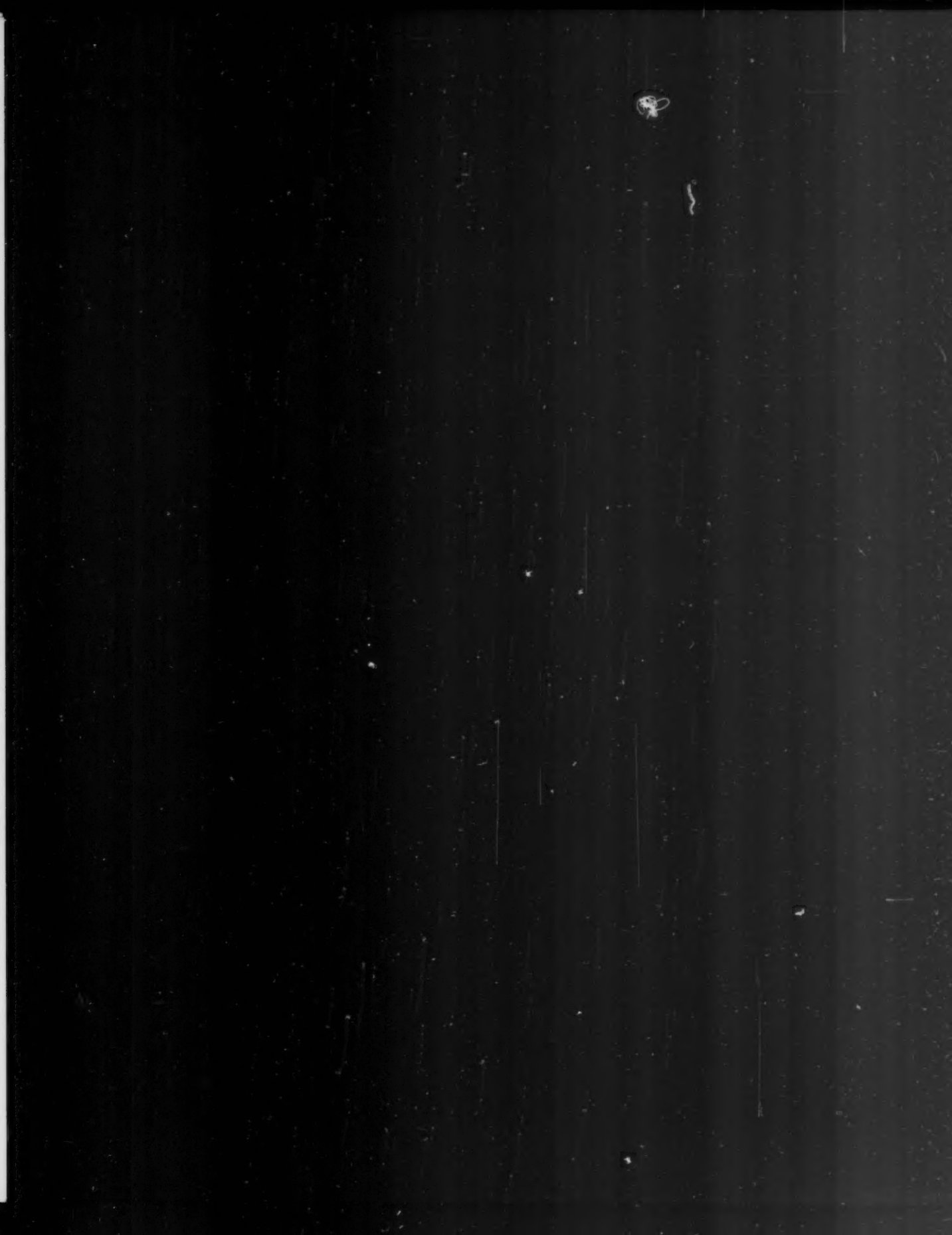
Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 10, No. 1. January-February 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Braille Book Review. ISSN 0006-873X. Vol. 53, No. 2. March-April 1984. This bimonthly annotated listing of books added to the Library's national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free upon request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

FLC Newsletter. ISSN 0014-5939. No. 129. February 1984. This nine-page publication is free upon request from the Library of Congress, Federal Library Committee, Washington, D.C. 20540.

LC Classification—Additions and Changes. ISSN 0041-7912. List 212. October-December 1983. (112 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20540, for $50 for the 1983 subscription year, consisting of four quarterly issues, or for $12.50 a single issue.

Name Authorities. (Cumulative microform ed.) ISSN 0195-9093. The 1977-June 1983 cumulative edition is available on 48x microfiche from the Cataloging Distribution Service at a cost of $170 for the 1983 subscription year.

National Union Catalog: Cartographic Materials. (Microfiche ed.) ISSN 0734-7634. December 1983. Published on diazo negative microfiche at a reduction ratio of 48x. This publication, which is issued quarterly, features a register of full records and five separate indexes: name, title, subject, series, and geographic classification code. For sale by the Cataloging Distribution Service for $105 for the 1983 subscription year.

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